

# Guitarist

A Publication of the Minnesota Guitar Society • P.O. Box 14986 • Minneapolis, MN 55414

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## Sundin Hall Music Concert Series

*Saturday, November 16, 8 p.m.*  
**Rovshan Mamedkuliev**



*Saturday, December 7, 8 p.m.*  
**Duo Tamayo-Montesinos,  
classical guitar, with  
Anabel Montesinos and  
Marco Tamayo**



*Also in this issue:* News and Notes with upcoming concerts, Ukelele Corner and more!

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## From the editor:

Greetings members, supporters and friends of the Minnesota Guitar Society! I offer a special welcome to our new members and am so thankful for and encouraged by the support the Society receives from this community. It has been a delight meeting so many of you at our concerts. As I write this, we are still waiting for the cold weather to arrive. Beautiful, colorful leaves are falling fast and winter is on its way. Just like fall, concerts are over too quickly, and a season is gone in a moment. Don't miss your chance to catch this beauty while it is here! I watched and listened to Jorge Caballero warming up on the beautiful, acoustically delightful stage at Sundin Music Hall in September. Even his scales were lovely. I feel lucky and thankful to have had the opportunity to meet him and hear him play. During his concerts in Zumbrota and in St. Paul many audience members were shaking their heads, their mouths open in amazement at his incredible technique. One audience member told me that he had come to the concert because Mr. Caballero was on his "bucket list" of guitarists. Another said, "I had no idea it was possible to play that fast." Our second concert of the year, an evening devoted to flat pick guitar, with incredible artists from the Twin Cities, highlights the broad appeal of the guitar, crossing genres from Classical to Bluegrass.

In this issue we highlight two classical guitar concerts: the powerfully talented Rovshan Mamedkuliev, now embarking on a world tour with two stops in Minnesota: a concert on November 15th at the University of MN, Morris and at Sundin on November

16th and the delightful Duo Tamayo-Montesinos, playing at Sundin on December 7th, with a master class at MacPhail on December 8th.

We are fortunate to have received two grants this year, one from the Minnesota State Arts Board and one from the Metropolitan Regional Arts Council. These grants, along with memberships, donations and ticket sales, make everything we do possible, including: our Sundin Music Hall artists offering workshops and master classes, concerts in greater Minnesota and our community concerts, featuring "local" artists, starting in January. These grant funds are part of your tax dollars at work! The "behind the scenes" group that keeps the MGS alive is our Board of Directors. We would like to thank Gigi Voegeli for her above and beyond the call of duty term of service as our treasurer and welcome Al Norton, our new Treasurer.

As always, I encourage you to join and donate to the Minnesota Guitar Society (MGS) today! You'll get these benefits—each issue of the Guitarist mailed to you, a great deal on the price of concert tickets, and knowing you are helping support the mission of the Minnesota Guitar Society—to promote the guitar in all its stylistic and cultural diversity, you are helping to bring beauty to our community! MGS members make the music happen. If you are already a member—thank you and know that your support matters! We have a facebook page and a website: <[www.guitarmn.org](http://www.guitarmn.org)>, where you can find information about guitar society related happenings in our state. We are emailing reminders about our concerts, in addition to sending postcards. If you would like to be added to our e-mail list, please send an email to <[editor@mnguitar.org](mailto:editor@mnguitar.org)>.

*Emily Wright, Guitarist Editor and  
Managing Director of the Minnesota Guitar Society*

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**Directions:** from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

## MGS Mission Statement

Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

# Sundin Music Hall Concert Series

## Rovshan Mamedkuliev

The Minnesota Guitar Society is pleased to present the winner of the 2012 Guitar Foundation of America (GFA) Competition, Rovshan Mamedkuliev, Saturday, November 16 at 8 pm as part of our Sundin Music Hall Concert Series. Mamedkuliev will also perform November 15 at the University of Minnesota, Morris.

Mr. Mamedkuliev was born in 1986 in Baku, Azerbaijan, but grew up in Nizhny Novgorod (Russia), where at the age of 11 he started taking guitar lessons. From a very early age he showed exceptional musical talent. In 2004, he was accepted into the very prestigious Nizhny Novgorod Conservatoire where he studied with nationally recognized guitarist Aleksey Petropavlovsky, graduated with honors, and was invited to join the faculty upon his graduation. In 2006 Rovshan received a special grant from Russian President Vladimir Putin, for high achievements in the arts.

Since then, Rovshan has performed in major cities in France, Russia, Germany, Spain and in the United States where in 2012 he performed at Carnegie Hall in New York City. He has also performed with a variety of ensembles and orchestras including *l'Ensemble orchestral de Valencia* (Spain), *Orchestre du Conservatoire National de Musique Supérieur de Paris* (France), and the Azerbaydzhanian State Chamber Orchestra.

As a competitor, Rovshan has been a laureate of over 23 competitions, earning the praise of judges and audiences. Notably, he won first prizes and the special interpretive awards in three competitions based on performances of obligatory works of particular composers: the 41st International Guitar Competition "*Francisco Tárrega*" (Spain), the 10th International Guitar Competition "*Hommage à Leo Brouwer*" (France), and the 1st International Guitar Competition "*Heitor Villa-Lobos*" (Spain).

Also an advocate of new music, Rovshan has premiered many new works for guitar including the Concerto No. 3, *Antony* for guitar and orchestra composed by Philippe Lemaigre and the *Concerto Farnalicao* by Elena Lebedeva for guitar with chamber orchestra.

Program highlights: Demonstrating his commitment to bringing new classical guitar compositions to the stage, Mamedkuliev's program showcases works by eight modern

### Program

Folia (Variations on a Theme of Sor, op.15) ... Miguel Llobet (1878-1938)  
Homage to Tárrega ..... Štěpán Rak (b. 1945)  
Sonata ..... Leo Brouwer (b. 1939)  
    Fandango y Boleros  
    Sarabanda de Scriabin  
    La Toccata de Pasquini  
*Intermission*  
Six Miniatures (arr. R. Mamedkuliev) ..... Fikret Amirov (1922-1984)  
Ballad  
    Ashug's Son  
    Lyrical Dance  
    On Hunting  
    Nocturne  
    Toccata  
The Old Lime Tree ..... Sergey Rudnev (b. 1955)  
Just How Funky Are You ..... Andrew York (b. 1958)  
An Idea (Passacaglia por Eli) ..... Leo Brouwer (b. 1939)  
Sevillana (Fantasia) ..... Joaquín Turina (1882-1949)  
Gran Jota ..... Francisco Tárrega (1852-1909)

composers spanning the globe. Samples of his program, which he is performing in fifty cities around North America, can be heard on <http://www.allmusic.com/album/release/laureate-series-guitar-rovshan-mamedkuliev-mr0003960777>. He will play his own arrangements of a work by Fikret Amirov, *Six Miniatures*, originally composed for piano. Amirov was one of the most prominent composers in Azerbaijan and in the former Soviet Union, whose music was strongly influenced by Azeri folk melodies. The program will also feature two pieces composed for guitar by the Afro-Cuban composer, classical guitarist and conductor we now know as Leo Brouwer, named Juan Leovigildo Brouwer when he came into the world in Havana, Cuba on March 1, 1939. Brouwer's enormous influence on guitar music in particular and classical music in general is demonstrated by more than a hundred recordings on which he has played, composed or conducted. Brouwer's compositions reflect classical, Afro-Cuban, jazz and avant-garde influences. The *Sonata* [15:32] was written in 1990 for Julian Bream, who gave its first performance the following year.

*An Idea* [2:52] is a short piece written in honour of the seventieth birthday of the Canadian guitar teacher, Eli Kassner.

## "AT A GLANCE" ... 2013-2014 UPCOMING SUNDIN HALL CONCERTS

Sat., Nov. 16—Rovshan Mamedkuliev (Classical Guitar)  
Sat., Dec. 7—Duo Tamayo-Montesinos (Classical Guitar Duo)  
Fri., Jan. 25—Peter Huttlinger (Fingerstyle Guitar)  
Sat., Feb. 15—Colin Davin (Classical Guitar)  
Sat., Mar. 22—Simon Shaheen (Oud) with Guest Percussionist  
Sat., Apr. 12—Cavatina Duo (Classical Guitar & Flute Duo)  
Sat., May 10—Classical Guitarathon – local players

**NEW! All Student Tickets are now \$10**

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\$22 (general admission)  
\$17 (MGS members, seniors)  
\$10 (students with valid identification and patrons of limited means)

*Season tickets*

\$120 (member, etc.) \$155 (non-member)

## Duo Tamayo-Montesinos

The MGS is honored to present Duo Tamayo-Montesinos, performing on the Sundin Music Hall stage on Saturday, December 7th at 8 pm and offering a public master class at MacPhail Center for Music, 501 S 2nd St, room 607 in Minneapolis, on Sunday, December 8th from 12:30-2:30. The master class is a collaboration between the Minnesota Guitar Society and MacPhail.

Partners on stage as well life, Duo Tamayo-Montesinos lights up the stage with their delight in one another and in their tremendous versatility and facility with multiple musical styles. They are equally at home playing Mozart's *Turkish March* on one guitar and then offering songs from the Beatles with duets arranged by Leo Brouwer. A brief hunt on youtube brought up many impressive videos of them performing at various concert halls around the world. They enjoy success as solo artists and as a duo.

**Anabel Montesinos** is a winner of several major international guitar competitions, including the Francisco Tárrega in Spain and the Michele Pittaluga in Alessandria, Italy. She started her musical training at the age of five and the guitar at the age of six, and appeared, after a few months, as an infant prodigy. She performed a solo recital in Mallorca when she was just twelve. She has recorded for radio and television



in Spain, Poland, Italy, and Sweden, and her many triumphs in major international competitions led to her first recording with Naxos, a release acclaimed by the international press and chosen by British Airlines as a part of the inflight musical programme on overseas flights. Anabel Montesinos has shared concerts with Paco de Lucía, receiving a standing ovation in Uppsala, Sweden. She has appeared as a soloist with the Moscow Philharmonic, St Petersburg Philharmonic, and orchestras in Turin, Mexico, Madrid, Oulu in Finland, and elsewhere. Her 2011 tour started at the Carnegie Hall, where she received a standing ovation.



**Marco Tamayo**, the Cuban born guitarist with Austrian citizenship, acclaimed by the Italian newspaper "L'Stampa" as "Il Re della Chitarra" (the king of the guitar), praised by musicians John Williams, Leo Brouwer and Eliot Fisk, is one of the leading figures of the classical guitar world. He has performed as a soloist with the Philharmonic of Turin; Italy, the Philharmonic of St. Petersburg, the Chamber Orchestra of St. Petersburg, the Philharmonic of Culiacán; Mexico, the Philharmonic of Havana; Cuba, among others, and with conduc-

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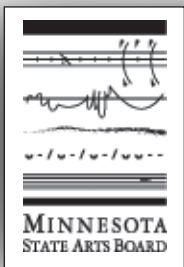
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tors Ennio and Andrea Morricone, Philippe Bender, Leo Brouwer, Paolo Ferrara, Gordon Campbell, Kurt Redel, Hannu Lintu, and more. Mr. Tamayo has six albums on the market, three of them with the Naxos Label and has written what many consider to be a ground breaking book: *Essential Principles for Performance on the Classical Guitar*.

Mr. Tamayo had won more than 25 first prizes at major international guitar competitions, including "Andrés Segovia" in Herradura and Granada, (España), *Michelle Pittaluga-Citá di Alessandria*, (Italia), and the Leo Brouwer competition, (Havana). Tamayo was a former student of Nicolaus Hartnoncourt (Early Music), Antonio Alberto Rodríguez and Leo Brouwer (guitar), Anthony Spiri (Harpsichord), Eliot Fisk (guitar), and Reinhard Schmid (violin). Tamayo is a professor at both the Mozarteum University and the Landeskonservatorium in Klagenfurt. His class is visited by guitarists from all over the world, and his students are prize winners of international guitar contests. We look forward to their performance!



*This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*

## ♥ Openstage - back and better than ever!

Openstage is held on the second Sunday of every month, October through May, from 2-4 pm at:

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For complete information on this popular community event, please visit our webpage: <mnguitar.org/openstage.htm>.

## ♥ New Release

Guitar Society member Daniel Estrem has 2 new online recordings: *Classical Ukulele volume 2* and *J. S. Bach on Solo Mandola*, both are available for listening at <magnatune.com>.

## ♥ Upcoming Concerts and Events:

### Lute Cafe

Thursday, November 21, 7 pm  
Immanuel Lutheran Church  
104 Snelling Ave. S., St. Paul

This Fall, MGS board member Annett Richter is partnering with St. Paul lutenist Rick Griffith to present a concert of lute duets as part of the monthly Twin Cities Lute Café concert series. Their program will showcase lute duets from the English Renaissance. Richter is delighted to be the first female lutenist to perform on the Twin Cities Lute Café concert series! There is no admission charge, but donations of \$15 are suggested. For more information, visit the website of Immanuel Lutheran Church at <www.immanuelstpaul.org/worship-and-music/lute-cafe>, or see the Lute Café's website at <http://sites.google.com/site/lutecafe>.

### Master Class with Duo Tamayo-Montesinos

Duo Tamayo-Montesinos, Marco Tamayo and Anabel Montesino, Classical Guitar, will give a master class at MacPhail on Sunday, Dec. 8, 2013 from 12:30 to 2:30 in room 607. This is a collaboration between the MN Guitar Society and MacPhail. The event is open to the public. Those wishing to perform must audition in advance. The auditions will be on Sat., Nov. 16 from 3:00 to 5:00

in MacPhail room 124. The deadline to apply is Friday, Nov. 8. There is a \$20 fee to audition. For an application and more information, please contact Jon Iverson at MacPhail: <iverson.jon@macphail.org>.

## Latin Reverie ~ Recorder and Guitar (see ad this issue)

### Lecture Recital

Monday, December 16th, 7 pm, (Free)  
The Baroque Room  
<www.thebaroqueroom.com>

### Concert

Tuesday, December 17th, 7:30 pm  
Sundin Music Hall, Hamline University  
\$20/\$10, General/Students and Seniors  
Brazilian recorder player Clea Galhano performs a range of music from different periods, as well as music from her native country of Brazil. Guitarist Rene Izquierdo, a native of Cuba, has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba, and Europe. Together, they will perform works by Astor Piazzolla, Villani Cortes, Kilz Setti and more, in this concert of Latin music.

## ♥ Twin Cities Classical Guitar Meetup

The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Through our website we organize regular meetings and performance events at various venues (members houses, cafes, etc.), as well as provide a discussion forum where members can exchange information on a variety of topics related to classical guitar. The group has met several times with very positive feedback from participants. Membership is free and open to all. The only requirement is an interest in the fascinating world of

*continued on p. 6*

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FREE thebaroqueroom.com

**Concert December 17th, 7:30 pm**  
Sundin Music Hall at Hamline University, 1531 Hewitt Ave, St Paul  
\$20/\$15 Seniors and Students hamline.edu/sundin/

**Concert December 19th, 8 pm**  
Weill Recital Hall at Carnegie Hall, NYC  
\$20/\$15 Seniors and Students carnegiehall.org

## News & Notes, *continued from p.5*

classical guitar. To find out more about our group, you can visit us at <[www.meetup.com/classicalguitar](http://www.meetup.com/classicalguitar)> (where you can also read about our past gatherings).



### ♥ Ukulele Corner

When you have run out of room for guitars, here is always space for a ukulele. Says Ukulele underground member Kurtski: "I would get another one but I'm running out of hiding places." The Twin Cities Ukulele Players, (T-Cup), are continuing to meet the first and third Thursdays of the month at Olivet Congregational Church, 1850 Iglehart Avenue, St. Paul (6:30 beginners and 7 pm for everyone else). The next practice dates are November 7 and 21 and December 5 and 19. No experience is necessary, as all ages and all experience levels are welcome. Come share in the fun of learning to play an instrument (for beginners) creating our own arrangements, (for more advanced players), choosing songs we enjoy and performing for the community. The group is led by folk musicians Emily Wright, teaching beginning ukulele, Doug Wright, offering instruction on more advanced ukulele techniques and gamba virtuoso/instructor and secret ukulele player Julie Elhard, creating beautiful classical arrangements and keeping us all together. Be careful, playing the ukulele is contagious. For more information call Emily at 612-275-4701 or email: <[TCUkuleleplayers@gmail.com](mailto:TCUkuleleplayers@gmail.com)>.

### ♥ Send Us Your News

Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristic nature to [editor@mnguitar.org](mailto:editor@mnguitar.org). Nota bene: the deadline for each issue is the 25th of each odd-numbered month. (So, to get stuff in the Jan/Feb issue, send it to us by November 25th.)



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### ♥ Have Fun with the MGS—Volunteer!

Our members make it all possible. If you are a friend of the MGS but haven't joined, or haven't renewed your membership, please do so! If you'd like to get (more) involved with our many activities—well, we need help! Specifically:

Distribute our newsletter. Time commitment: 2 to 4 hours every other month.

Help in the lobby at Sundin Hall concerts. Be an usher. Bring refreshments. Time commitment: less than an hour a month.

Help publicize our concerts. Time commitment: Variable.

To learn more about these and other opportunities, please email <[editor@mnguitar.org](mailto:editor@mnguitar.org)>. Thanks!

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