

The Lute Summit

Saturday, November 21st, 8 pm

Program

Courante . . . Michael Praetorius (1571–1621)

Ballet des coqs

Drewries Accordes . . . Anonymous (English ca.1600)

Fortune My Foe . . . John Dowland (1563–1626)

George Whitehead, His Allemande

Lord Strang's March

Ah Partiale e Cruda Morte . . . Bartolomeo Tromboncino (1479–1535)

La, la, la, je ne l'ose dire . . . Pierre Certon (ca. 1515–72)

Callinoe . . . Anonymous (English ca.1600)

Queene Elizabeth Her Galliard . . . John Dowland

Dowland's First Galliard

Branles de Village . . . John Baptiste Besard (1567–1617)

Un jour de las semaine . . . Nicolas Vallet (ca. 1583–1626)

Est se Mars

Courante de Mars

Galliard

- Interval -

Sonata in D Major . . . Sylvius Leopold Weiss (1687–1750)

Spiritoso - Allegro assai - Un poco Andante - Allegro

Suite for Two Lutes . . . William Lawes (1602–45)

Corante 1 - Alman - Courante 2

Entry of Apollo . . . Jean Baptiste Lully (1632–87)

Bertazzina . . . Carlo Calvi (ca. 1646)

Baletto detto l'Ardito gracioso . . . Pietroro Paolo Melli (1575–1620)

Intrada - Baletto - Corrente

Andante . . . Antonio Vivaldi (1678–1741)

Sonata . . . Alessandro Stradella (1642–82)

- Finis -

Performers

Paul Berget – tenor and baroque lutes

Richard Griffith – tenor lute

Rockford Mjos – soprano and tenor lutes, baroque guitar theorbo

Phillip Rukavina – bass and tenor lutes

Thomas Walker, Jr. – tenor, alto, and baroque lutes

See our newsletter for complete bio information on the performers.

Turn off cell phones and similar devices. Taping of any kind is prohibited by law.

December events

Next Concert in Sundin Hall at Hamline University

Sat. Dec. 12th at 8 pm, Seattle-based classical guitarist

Michael Partington in a program of sonatas ranging from Scarlatti to contemporary

Michael Partington Masterclass, Sun. Dec. 13th, 3 pm

at MacPhail Center for Music in Minneapolis

For more information visit the MacPhail website

Global Guitar Series

free concerts co-sponsored by the St. Paul Public Library

Classical guitarist Todd Tipton in a program of

Baroque music and beyond

Sun., Dec. 6th, 2 pm; Central Library in downtown St. Paul

Guitarist Tony Hauser in a program of

Brazilian music

Sun., Dec. 13th, 2 pm; Rondo Library in St. Paul

OpenStage meeting on Sunday, Dec. 20th, 2 pm

Coffee Grounds in Falcon Heights

Visit our website, www.mnguitar.org, for details on all events.

Coming in January, the Flamenco Guitarathon!