

The Minnesota Guitar Society presents

Michael Partington, classical guitar

Saturday, December 12th, 8 pm
Sundin Music Hall at Hamline University

Program

Sonata Meridional by Manuel Maria Ponce (1882–1948)

Campo

Copla

Fiesta

Variations on a Finnish Folksong by Bryan Johanson (b. 1951)

Sonata, Op 77, Omaggio a Boccherini by Mario Castelnuovo-Tedesco (1895–1968)

Allegro con spirito

Andantino, quasi canzone

Tempo di minuetto

Vivo ed energico

Intermission

Sonata* by Stephen Goss (b. 1964)

Pastorale

Toccata

Adagio sostenuto

Sonata by Leo Brouwer (b. 1939)

Fandangos y boleros

Sarabande de Scriabin

La Toccata de Pasquini

*Written for Michael Partington

This activity is made possible, in part, by funds provided by the Metropolitan Regional Arts Council from an appropriation by the Minnesota Legislature.

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Turn off cell phones and similar devices. Taping of any kind is prohibited by law.

Biographical note

Michael Partington began playing guitar at age 6 while growing up in Wales, gave his first public performance at 7 and won his first competition at 9. One of the most engaging of a new generation of concert players, this award-winning guitarist has performed internationally to unanimous critical praise. He has trained with many of the world's greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco, and David Russell. Partington has appeared throughout the US, UK, Canada, Russia, and Scandinavia in solo recital, with orchestras, and in chamber ensembles. North American appearances include the first solo guitar recital in Seattle's Benaroya Hall. Concerts in the UK include appearances at Blackheath Halls, the Royal College of Music, and St. Martin-in-the-Fields. He has performed live on BBC Radio, as well as on *St. Paul Sunday* on National Public Radio and on radio and TV stations throughout the US. An advocate for new music, he has commissioned and premiered works by many composers. He frequently performs and teaches at festivals and adjudicates or sits on jury for local, national, and international competitions in the US and Canada. His recordings are on the Rosewood Recordings, Present Sounds, and Cadenza Music labels. He lives in Seattle, where he directs the Guitar Program at the University of Washington.

Masterclass with Michael Partington

Co-sponsored by MacPhail Center for Music

Sunday, Dec. 13th, 3 pm. Call MacPhail for info: 612-767-5310.

Next Concert in Sundin Hall at Hamline University

Sat. Jan. 23rd at 8 pm, Flamenco Guitarathon featuring

Beau Bledsoe, Tom Dades, Dave Elrod, Tony Hauser, Trevor May, Daniel Volovets, Michael Ziegahn, and Los Compañeros in solo, duo, and trio selections.

Global Guitar Series

free concerts co-sponsored by the St. Paul Public Library

Guitarist Tony Hauser in a program of Brazilian music

Sun., Dec. 13th, 2 pm; Rondo Library in St. Paul

OpenStage meeting on Sunday, Dec. 20th, 2 pm

Coffee Grounds in Falcon Heights

Visit our website, www.mnguitar.org, for details on all events.