

Carlos Pérez, classical guitar

Friday, October 30th, 8 pm

Program

Louis-Claude Daquin (France, 1694–1772) (Transc. Carlos Pérez)

Mussete en rondeau

Tambourin

Allemande

Cou-Cou

Ferdinando Carulli (Italy, 1770–1841)

Andante No. 3, opus 320

Polonesa, opus 141

Tomás Damas (Spain, c. 1830–75)

Gran Nocturno (Trémolo)

Fandango Variado

Intermission

Jeffrey Van (U.S., b. 1941)

Light and Shadow*

I - Danza Nostalgica

II - In Memoriam

III - Moto Perpetuo

* *Dedicated to Carlos Pérez. Premiere performance in Minnesota.*

Julio Sagreras (Argentina, 1879–1942)

Estilo No. 1

Estilo No. 2

El Chaná (Tango)

Cinco Piezas de Concierto

Sonatina No. 2

La Elegante (Gavota)

Scherzo

La Ideal (Romanza sin palabras)

La Güella (Estudio Caprichoso)

This activity is made possible, in part, by funds provided by the Metropolitan Regional Arts Council from an appropriation by the Minnesota Legislature.

Turn off cell phones and similar devices. Taping of any kind is prohibited by law.

Carlos Pérez biographical note

Carlos Pérez was born in Santiago, Chile. His interest in guitar playing started at an early age through his father. He graduated with top honors from the University of Chile, where he studied under Ernesto Quezada. He has won top prizes at major international guitar competitions in Europe and America since 1996. He has issued eight CDs and two performance DVDs, and recorded at several European radio stations. He has given recitals in more than thirty countries, and played with orchestras around the world. Pérez has participated in many prestigious guitar festivals and given masterclasses and lectures at many universities and schools of music. His arrangements and compositions have been published by Editions Henry Lemoine, Productions d'Oz, and Grenzland-Verlag Theo Hüsgen.

November events

Carlos Pérez Masterclass, Sun. Nov. 1st, 2 pm

In Ultan Recital Hall at the U of MN School of Music).

Event is free and open to the public (auditors).

Next Concert in Sundin Hall at Hamline University

Sat. Nov. 21st at 8 pm, Lute Summit – Baroque and Renaissance Lute
Paul Berget, Richard Griffith, Rockford Mjos, Phil Rukavina, and
Thomas Walker, Jr., present a unique, round-robin style concert
featuring solo, duo, trio, quartet, and quintet arrangements

Global Guitar Series

free concerts co-sponsored by the St. Paul Public Library

Classical guitarist Daniel Volovets in a program of Russian music

Sun., Nov. 8th, 2 pm; Central Library in downtown St. Paul

Jazz guitarist Paul Hintz

Sun., Nov. 15th, 2 pm; Rondo Library in St. Paul

OpenStage meeting on Sunday, November 15th, 3 pm

Coffee Grounds in Falcon Heights

Local Artists Series with classical guitarist **Mark Bussey**

Sun., Nov. 22nd, 2 pm; Banfill-Locke Center for the Arts in Fridley

Free event co-sponsored by BLCA

Visit our website, www.mnguitar.org, for details on all events.