

Pablo Sainz Villegas

Classical guitar

Sundin Hall

Saturday, November 15th, 8 pm

Program

- Fantasia Sevillana Op.29 by J. Turina (1882-1949)
Chaconne from the Partita Bwv. 1004 by J. S. Bach (1685-1750)
La boda de Luis Alonso - intermedio
by G. Giménez (1854-1923)

Intermission

- Asturias from the Suite Española Op. 47
by I. Albéniz (1860-1909)
Choro N1 by H. Villa-Lobos (1887-1959)
Invocation and Dance (Homage to M. de Falla)
by J. Rodrigo (1901-99)
Koyunbaba by C. Domeniconi (n.1947)
Moderato
Mosso
Cantabile
Presto

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. This activity is also made possible, in part, by funds provided by the Metropolitan Regional Arts Council from an appropriation by the Minnesota Legislature.

Audio/video taping on any medium is prohibited by law. Audience members who attempt to record tonight's concert will be asked to leave the Hall.

CD available for sale in lobby during intermission and after concert.

Biographical Note

Born in Spain in 1977, Pablo Sainz Villegas began his musical studies in La Rioja, under Miguel Ubis. He later studied with Paulino Garcia Blanco and at the Royal Superior Conservatory of Music in Madrid with Jose Luis Rodrigo. After graduation, he studied with Thomas Müller-Pering at the Weimar Liszt Musik-hochschule in Germany, and in 2004 took a postgraduate diploma under David Starobin at the Manhattan School of Music in New York. A winner of fourteen international competitions, Pablo Sainz Villegas received awards at the 38th and 39th International University Courses of Spanish Music in Santiago de Compostela and First Prize in the prestigious 2003 International Guitar Competition Francisco Tarrega, where he also received the prize for the best interpretation of Tarrega's compositions.

A noted solo and chamber performer, he has given recitals in some of the world's most famous concert halls. As a member of the Proyecto Guerrero Orchestra dedicated to avant-garde music, he has worked with some of the greatest composers of our time, including Helmut Lachenmann, George Crumb, and Cristobal Halftter. He has participated in the International Music Festivals of Granada, Segovia, Peralada, and Strasbourg and has been heard on Radio 2 Clasica RNE, Spanish National Radio and Television, Radio France, Euroradio, ABC, and the BBC.

Upcoming Events

Next Sundin Hall concert:

Sat, Dec 6th, The Minneapolis Guitar Quartet.

OpenStage meetings:

Sun, Dec 7th, 2 pm, Univ. of St. Thomas, Brady Ed. Center.
Sun, Jan 2nd, 2 pm, Banfill-Locke Center for the Arts, Fridley.

Local Artist Series concert:

Sun, Jan 25th, 2 pm, CD release concert for *Sambanova*.
Guitarist/mandolinist Joan Griffith and pianist Laura Caviani
Woodbury Central Park indoor amphitheatre.

Visit < www.mnguitar.org > for more details.